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Creators the past where to watch

ProductoMedios SocialesDescargar There are films that leave you speechless. Which leave us incredulous about their nature, which make us doubt ourselves (will we be too bad?). And they also ask us about the production mechanisms that contributed to the realization of the project. There are films like Creators - The Past, the first chapter awaiting sequel (so it is declared and confirmed with the final trunk), which we are really curious to see if it will see light. The ambitious film is the brainchild of the director himself, Piergiuseppe Zaia, who also writes the screenplay together with Eleonora Fani. Zaia also produces and composes the music that massively support the narration. In times of scarce big screen releases, the project has aroused some curiosity, with the release postponed from March to today, now in some decentralized multiplex, without press previews. In our 2012 (year of the Mayan prophecy), eight Lords of the Galaxy gather to discuss an alignment of planets, resulting in new strategies to be decided. Each governs one, through a sphere equipped with a DNA core which, as far as our planet is concerned, contains the whole history of the human race. But woe betide men if they discover their origins. But the lord who holds it has other plans. The custody of the object and the maintenance of the secret are however entrusted to an earthly girl, chosen at the time, and to an unsuspecting young doctor, who are here in Italy. Meanwhile, however, an evil Lord plots to take possession of the object, weaving deceptions and sowing traps. In between there are good and bad, even human or who seem such, that every now and then they seem to exchange roles (devious!). With a structure borrowed (for a change) from video games (objects to be recovered, fights and paths full of obstacles, avatars, etc.), while sometimes someone is looking for a password (but also the gods?). We proceed towards the end open. It must be said that the plot is exposed in a fragmented and messy way and remains constantly smoky and unnecessarily tangled. Suddenly Jesus, Joseph, Mary and donkey appear, then adult Jesus on the cross (a cameo by the director himself) and then again him as the deceased, resurrected by Lady Airre, the only woman in the stellar Council sent to solve problems. Because that (spoiler!) Is one of the secrets that humanity could not accept. Moreover, Jesus on the cross instead of "my God, my God, why have you forsaken me" says "executed" (not even Jesus Christ Superstar, defined blasphemous in his day, dared so much) and we wonder why. But the cameo of the ufologist and scholar of sacred scriptures Mauro Biglino, in the role of himself, leads us to suspect the intention. However, it is not the only thing that leaves you deeply in doubt. One is perplexed by the amateurish tone of the whole operation, which frame after frame turns out to be a product that would be embarrassing for an afternoon TV of the kids of the 80s, for the useless complexity of the derivative story, for the bad acting of the whole cast, old glories or young almost newcomers who are the performers, and one wonders in disbelief how a product like this has arrived on the big screens. The characters speak with exaggerated slowness and solemnity, it is not clear with what intent, if not to accentuate a fairytale tone, while an abyss is created among the voices of the noble voice actors of some characters (Giancarlo Giannini, Luca Ward, Maria Pia Di Meo, Mario Cordova) and the diction of other younger and unknown actors. William Shatner is the leader of the notables and communicates the feeling of never quite understanding what is going on, neither the character nor the actor. Gérard Depardieu plays a kind of religious (but has few scenes) and we stopped asking ourselves about him for some time. Bruce Payne, a well-known face from a long international career, who also participates in the writing and production here, delights with the evil Lord Kal, with murderous eyes. The black Lady Airre is played by Eleonora Fani herself, co-author as well as co-producer and in charge of Art Direction. The two heroic humans are the almost debutant Jennifer Mischiati (let's drop a pitiful veil) and this PelleK, Norwegian Youtube star for her vocal skills, dubbed and therefore we do not rage on her acting skills. But the expressiveness is hers. The much-touted special effects focus on swirling galaxies in motion, vaporization / pulverization / dematerialization and vice versa and some prosthetic makeup. The real locations are instead pleasant medieval Italian villages (the Castle of Verrés and Castel Savoia in Val d'Aosta), the village of Candelo, Venice and Ivrea. On the end credits you are bombarded by the emphatic song sung by the Kazakh Dimas Kudaibergen, which today is very fashionable because it manages to cover more tones in his pop pieces, specially composed to show off his vocal cords. We have read that the CD of the soundtrack and the book written by Fani together with Gea Mizzani Corio have also been released, confirming that this is an overall complex and expensive operation. Between plot, staging and acting, the film goes beyond the limit of the sculpt, without even managing to become a trash masterpiece. Creators is just desolately, incredibly ugly. Source : Reddit We've detected that JavaScript is disabled in this browser. Please enable JavaScript or switch to a supported browser to continue using twitter.com. You can see a list of supported browsers in our Help Center. Help Center 70/100MovieFantasy, Science FictionEnglishDuration : 1h 54minRelease Date : 31-01-2019Where do we come from and where do we go ? The eternal question of humanity which religions have tried to answer over the centuries - It's the end of the year 2012. The Universe is about to undergo an imposing planetary alignment and a Total Eclipse will soon be upon Planet Earth. Great vibrational changes are imminent and set to disturb us. The eight members of the Galactic Council, led by Lord Ogmha (William Shatner), meet to discuss the effects of the imminent alignment. They are 8 creators (aliens) and each one of them governs a Planet. 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Watch the creators: the past video trailer, You may change your mind.?What is Creators: The Past release date?aThe movie was released on 31-01-2019.?Is Creators: The Past movie hit or flop?aBased on the IMDB rating, Creators: The Past is a hit movie.Read MoreWilliam Shatner Lord OghmaGard Depardieu Master of FaithKristina Pimenova Singing Child Country Italy LanguageEnglish Technical details 2.39-1 See production, box office, & company infoWhere do we come from and where do we go ? The eternal question of humanity which religions have tried to answer over the centuries - It's the end of the year 2012. The Universe is about to undergo an imposing planetary alignment and a Total Eclipse will soon be upon Planet Earth. Great vibrational changes are imminent and set to disturb us. The eight members of the Galactic Council, led by Lord Ogmha (William Shatner), meet to discuss the effects of the imminent alignment. They are 8 creators (aliens) and each one of them governs a Planet. They are each responsible for the security and well-being of a 'LENS'. Together they balance the conflict and allegiance of the Universe. Treason puts Earth in danger and the LENS, the hard disc (crystal core) containing the recording of the entire history, DNA, memories and nucleus of mankind is hidden somewhere in Italy. Everyone is searching for it. If the Lens is opened and in the wrong hands it could reveal to the human beings the shocking truth saved in the LENS, that the history of Planet Earth is not really what it seems to be and what their Potentates want humans to believe.creationdityconspiracy theorypseudo scienceWhat is the English language plot outline for Creators: The Past (2019)?AnswerPlease enable browser cookies to use this feature. Learn more. 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